NOW THAT'S WHAT WE CALL MUSICALS

THE LOVE EDITION

14TH FEBRUARY 2021

NOW THAT'S WHAT WE CALL MUSICALS

THE LOVE EDITION

Featuring music from:

FROZEN

GREASE

THE ADDAMS FAMILY

LITTLE SHOP OF

THE BODYGUARD ONCE

HORRORS

COME FROM

JESUS CHRIST

KINKY BOOTS

MAMMA MIA

AWAY

SUPERSTAR

SHE LOVES ME

COMPANY JEKYLL AND

HYDE URBAN COWBOY

9TO5

BABY

MEAN GIRLS

OLIVER BEAUTIFUL

RENT

LOVE NEVER DIES HAIRSPRAY

WAITRESS

DEAR EVAN HANSEN



LAURA GLAHOLM

PRODUCER

Laura has over 10 years experience in the musical theatre industry. At the last count Laura had been involved in over 50 different musicals, with roles ranging from Producer to Lighting Designer. Laura gained a BA(h) in Music in 2007, and a MA in Teaching back in 2010. Laura launched ETC back in 2016, as a branch out from her main business the Elite Entertainment Group.



Laura became a landlady just over 12 months ago, and is delighted to have her very our pub and performance space! Lockdown has had such a major impact on the theatre world, and the goal coming out of lockdown is to hit the ground running, getting back on stage, both with ETC, and with the other companies we are involved with, and make sure that we step up the game once more!

Putting on this event has been a welcome challenge for lockdown, and it's been fantastic to be back in the musical theatre world! Hope you enjoy the show! #ibelieveinartists #artiswork #wemakeevents



JOEY WILBY



PRODUCER / PERFORMER

Since being little Joey has always had a passion theatre – onstage or off, getting involved in any way possible. After organising and running an online event over Christmas in lockdown, raising money for charity, he has since teamed up with the Elite Theatre Company as a lead creative/producer.

As a performer himself, he has noted different experiences and ethos' throughout the industry. Joey's aim is to be able to provide youths with a professional experience of theatre, where income, background or upbringing should not be an issue. All children should be able to experience the joy of theatre, and this has been proven more so recently than ever before.

He also wants to be able to give adults professional experiences – performing high quality musicals that wouldn't look out of place on a West End stage. His fresh outlook and ideas for theatre and where it could go continue to be his driving force.

Joey is delighted to be able to present this concert to you all. We can't wait until we can have you sat back in a theatre so we can perform live for you!

14TH FEBRUARY 2021

THOMAS PEACH

MUSICAL DIRECTOR

Tom Peach graduated with a First Class BMus Degree in Music in 2013, and a Master's Degree in Musicology in 2015 with a specialism in musical theatre. He is currently a specialist music and performance librarian at a university.

Tom has worked in theatre for over 13 years in a wide range of roles: pit musician; rehearsal pianist; stage manager; front of house manager; educator; and most recently, musical director.

He has worked in opera, musicals, plays and concert settings, with performers both amateur and professional, youth and adult.

Tom has been with ETC from the very start and we are delighted that he remains a key part of our team. We can't wait to get back into the rehearsal room and get ready for our next production!



THE LOVE EDITION
14TH FEBRUARY 2021

ACT ONE

LOVE IS AN OPEN DOOR (Frozen) Alexa Clark and Joey Wilby

FOR FOREVER (Dear Evan Hansen)
Joe Churms

AS LONG AS HE NEEDS ME (Oliver) Lottie-Mae O'Kill

STUPID WITH LOVE (Mean Girls)
Olivia Hargreaves

WILL YOU STILL LOVE ME TOMORROW (Beautiful)
Jess Parnell

SHOW YOURSELF (Frozen II) Reece Raymond

PULLED (Addams Family) Martina Loffreda

HOPELESSLY DEVOTED TO YOU (Grease)
Sam Caldwell

ONCE UPON A TIME (Love Never Dies)
Bethany Gregory

HOPALONG HEARTBREAK (Urban Cowboy)

Georgie Gaudencio

I CHOSE RIGHT (Baby)
Bradley Judge

VANILLA ICE CREAM (She Loves Me) Rifka Hargrave

SHE LOVES ME (She Loves Me) Elliot Broadfoot

14TH FEBRUARY 2021

GET OUT AND STAY OUT (9to5)

Harriet Dibb

INTERVAL

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ACT TWO

NOT GETTING MARRIED TODAY (Company) Elliot Broadfoot, Bethany Gregory and Bradley Judge

IT'S THE LITTLE THINGS YOU DO TOGETHER (Company)

Ben Raynard

SOMEONE GETS HURT (Mean Girls)

Sasha Mills

SHE USED TO BE MINE (Waitress)

Jamie O'Leary

NEVER GETTING RID OF ME (Waitress)

Joey Wilby

ME AND THE SKY (Come From Away)

Emeli Mumford

I DON'T KNOW HOW TO LOVE HIM (Jesus Christ Superstar)

Hannah Green

SOMEWHERE THAT'S GREEN (Little Shop of Horrors)

Emily Wilson

FALLING SLOWLY (Once)
Sam Caldwell and Lois Brook

I CAN HEAR THE BELLS (Hairspray)

Alexa Clark

THE WINNER TAKES IT ALL (Mamma Mia)

Laura Judge

THE HISTORY OF WRONG GUYS (Kinky Boots)

Georgia Gillam

I HAVE NOTHING (The Bodyguard)

Francine Graham

SOMEONE LIKE YOU (Jekyll and Hyde)

Lois Brook

FINALE

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Training: University of Central Lancashire (BAHons) and Guildford School of Acting (MA).

Theatre credits include: Q in Stiles and Drewe's 'The Three Little Pigs' (Dorking Halls), Dan (1st Cover and played Pharaoh) in Joseph and the Amazing Technicolour Dreamcoat (UK Tour), Woof (1st Cover and played Claude, Berger and Margret Mead) in 'Hair' (UK Tour), Swing in 'Salad Days' (UK Tour), Lewis in 'Pippin' - OFFIE nominated for Best Supporting Actor (Southwark Playhouse and Hope Mill Theatre, Manchester), Rotelli (Cover Mitch) in 'Yank!' (Original London Cast, Charing Cross Theatre), Sonny (1st Cover and played both Kenickie and Roger) in 'Grease' (Original Cast, RCCL), Jack Thompson in 'Don't Run' (Waterloo East Theatre) and 'Sister Act' (Aberystwyth Arts Centre).

Pantomimes Include: Aladdin in 'Aladdin' (Floral Pavilion, New Brighton and Brindley Theatre, Runcorn) and Jack Trott in 'Jack and the Beanstalk' (Palace Theatre, Mansfield).

Other Credits include: Soloist 'The Barn Presents: The Music of Dominic Powell' (Online Concert, The Barn Theatre), Soloist 'An Evening with Stephen Schwartz' (Hope Mill Theatre), Drew in 'Club Tropicana' (Workshop), Elan/Milo in 'Villages' (The Other Palace), Ensemble (Cover Dean Reed) in 'Comrade Rockstar' (Concert, Ivy Arts Centre)

Twitter: @bradjudge





BETHANY GREGORY

My name is Beth and I am a musical theatre actress from Bradford! I trained at The Hammond and since leaving signed with the amazing Keddie Scott Associates! I've performed in local theatre for many years, with some of my favourite roles including 'Carlotta' in 'The Phantom of the Opera' and 'Fraulein Schneider' in 'Cabaret'. I have also recently returned from performing in 'Pantomonium' at the Grand Theatre Blackpool! I am super excited to be part of the fabulous line up of this concert!

LOTTIE-MAE O'KILI

Lottie - Mae O'Kill is an 18 years old musical theatre performer from Heathfield East Sussex. She has performed in musical since the age of 8 and made her West End Debut in 13 the musical. She studied MT at Emil Dale Academy's 6th form and has recently started the Musical Theatre BA hons at Guildford School of Acting to continue her training. She is thrilled to be a part of this wonderful event and hopes you all enjoy the show!





RIFKA HARGRAVE

Rifka is currently studying Musical Theatre at CAPA College and is currently auditioning for drama school. She loves performing and has been lucky enough to be in shows such as The Phantom of the Opera as Carlotta and Little Shop of Horrors as Audrey 2. She is so happy to have been asked to take part in this great concert.

THE MILITIES AT S

SASHA MILLS WILL ALL

My name is Sasha Mills, I am 17 years old and I love to perform. I've been singing since I could speak, and I've been dancing and acting from a young age. I took part in my first musical when I was 13 and ever since then I haven't stopped auditioning and performing. I moved to a school which specialised in the arts at the age of 14 which brought me on incredibly as a person and a performer, and I have been training at CAPA College since 2019 and I leave this year. I'm hoping to continue in the arts for a long time, and pursue my dreams of performing around the world.





MARTINA GALEA LOFFREDA

Martina Galea Loffreda is a 15 year old musical theatre student who is passionate about the arts and wishes to pursue a career in performing arts. Besides the numerous performing opportunities in Malta including the role of Ancestor in a national production of The Addams Family, she has been selected to perform in the Stageocach Summer Showcase for three consecutive years playing roles in Footloose (ensemble), Sound of Music (Sr Margharetta) and Legally Blonde (Elle Woods). This gave her the opportunity to work with an amazing team of creatives including Gary Jerry (director), Daniel Donaldson Todd (choreographer) and Matt Abrams (musical director). 2020 gave Martina the incredible opportunity to train virtually with Damien Pool Theatre Arts School and Amelia Carr Vocal and Performance Coach.

ALEXA CLARK

Alexa has always loved Musical Theatre and has been performing since she was 8 playing a range of roles such as Wrench in Starlight Express, Jan in Grease, Margot in Legally Blonde and hopefully Fiona in Shrek the Musical this summer. Alexa is very excited to be moving to London in September of this year to further pursue her education of Musical Theatre. She wishes everyone well and hopes that they enjoy the concert!



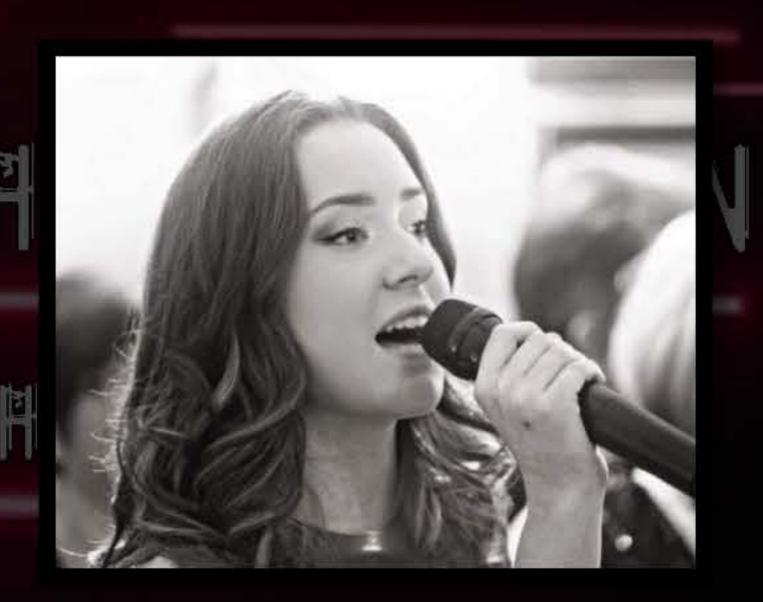
GEORGIE GAUDENCIO



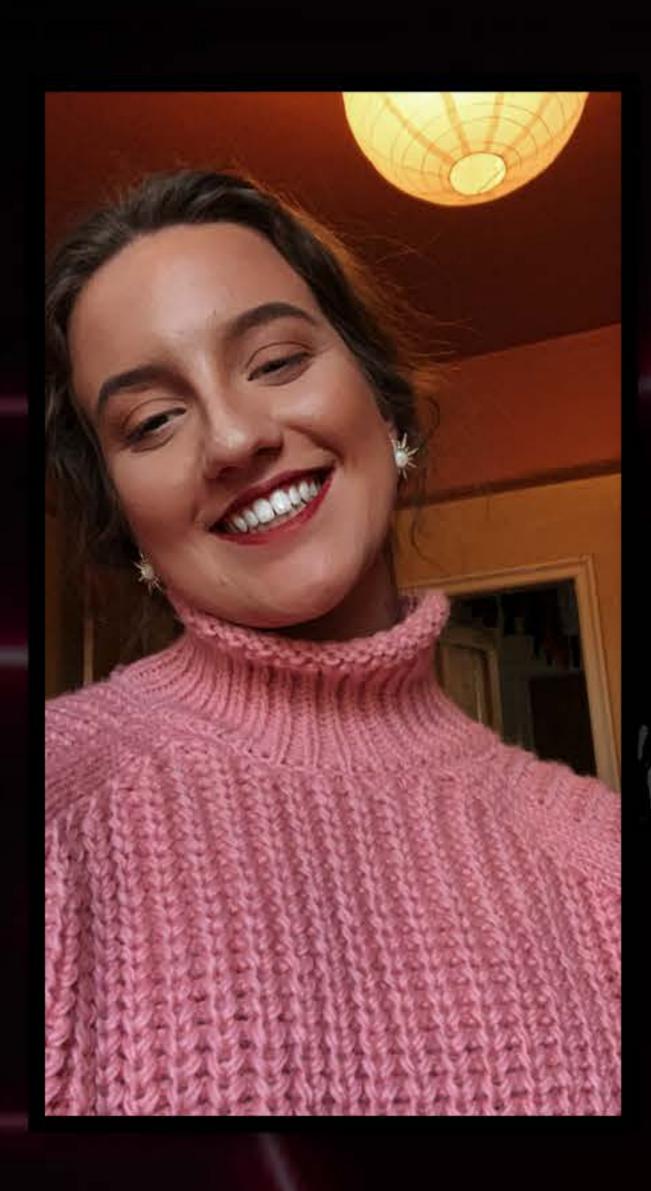
Georgie has been performing since a very young age and is now studying on the two year BTEC course at Emil Dale Academy in Hitchin. She is 17 years old and is from Hertford in Hertfordshire and is currently auditioning for colleges, eventually to gain a degree in Musical Theatre. Georgie has managed to perform at multiple venues and events across the UK as a soloist and dancer with West End Kids song and dance troupe, some of which include: West End Live, Move It!, Pride and even at the Royal Albert Hall for CLIC Sargent. In summer 2019 Georgie was lucky enough to have performed in NYMT's production of "Anything Goes" at The Other Palace in London. Georgie is incredibly excited to sing some love songs and can't wait until we can all see some live theatre again!

JESS PARNELL

Hello! I'm Jess, a performing arts student from North Yorkshire and music is a huge part of my life! I am currently studying Musical Theatre at CAPA College and have recently gained places at conservatoires to pursue a vocal studies degree. I'm a Choral Scholar at Wakefield Cathedral, the first ever female back row singer there! I recently directed an online project for British Choirmaster, Gareth Malone, to thank him for his hard work and commitment to his own virtual choir 'The Great British Home Chorus'. Over 1000 people participated and the project surpassed 100k views online! Since then, I have set up my own virtual choir 'Together in Harmony' in which I run weekly sessions. I love all things theatre and it's such a privilege to be a part of this concert. A reminder that no matter where you are or what you are going through - love always wins...so let's spread some of that good stuff around!



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EMELI MUMFORD

Emeli Mumford is a 19 year old singer/songwriter and performer from Leeds. She has performed in shows all over the UK such as Legally Blonde, Our House the musical and newly commissioned show The Dickens Girls playing lead character Julia Mosley. She has 7 original songs and 2 Christmas singles for charity Save The Children, whom she's raised over £3000 for. Recently she was the winner of the Future Musical Theatre Star award with Harrogate Future Stars Festival, judged by West End star Jodie Steele. Emeli hopes to begin her professional training in London this year and would love to perform on the West End one day!

Emeli cannot wait to get back to performing with her amazingly talented friends and fellow performers one day soon but for now is so excited to be joining them online to celebrate two of her favourite things... musical theatre and love!

LOIS BROOK

Lois is currently training on the BA Honours Musical Theatre course at Leeds Conservatoire and is loving every minute! She's been in multiple productions with Upstagers, including Legally Blonde in which she played Elle Woods alongside the wonderful Joey Wilby as Emmett. She played Frenchie in Grease, a Hip Hopper in Starlight Express, Princess Aurora in Sleeping Beauty and Sinbad in Sinbad the Pantomime. She's also played Jemima in Cats and Billy in Our House with BAOS. Lois was looking forward to playing Anita in Woodhouse Theatre Company's 'West Side Story' but due to covid it was unfortunately cancelled!

Lois is so excited to be involved with this amazing project, and she hopes everyone is doing well in these difficult times!





HARRIET DIBB

My name is Harriet Dibb and I am delighted to be performing again for Joey's concerts under Elite Performance Company. I am currently training at The Urdang Academy on the BA Honours Course in London and am loving continuing my training at a higher level after performing in local amateur shows from the age of 7. My favourite roles to date have been Rizzo in Grease and Maria in West Side Story. Big thanks again to Joey and the Team for asking me to sing for their concert. I hope you all enjoy!

WECALLS

BEN RAYNARD

Ben Raynard is a 19 year old from Leeds. He studied at CAPA college in Wakefield and was a part of numerous Theatre Societies - his favourite was playing 'Tony' in West Side Story at Leeds Grand with LAOS. He's is so thankful to have been asked to take part in such a wonderful concert with talented local performers!





OLIVIA HARGREAVES

Olivia is a 2020 Graduate from the Arden School of Theatre and achieved a 1st Class BA hons in Musical Theatre. Although her training was cut short due to COVID, she was dance captain for her 3rd year show of Urinetown and also played roles such as Polly Browne (the Boyfriend) and Grace Clements (Working). Throughout lockdown she has been working on her own music and when possible will soon be beginning a professional contact with Park Dean in Dorset.

JAMIE O'LEARY

Jamie is an Irish performer who made his London debut in 2018 as Dance Captain and Ensemble in the revival of The Beautiful Game with NYMT UK. Following this, Jamie trained at the prestigious Bird College Conservatoire, where he will graduate in July 2021. Most recently, Jamie appeared on the cast recording of Catfish the Musical, originating the role of Alex and subsequently performing in the concert produced by Paul Taylor-Mills of The Turbine Theatre. Jamie is excited to perform in Elite Theatre's Company debut concert and looks forward to our wonderful industry making it's grand return!





EMILY WILSON

My name is Emily and I am currently studying at the Arden School Of Theatre in Manchester! I've performed for many years with local theatre companies in roles such as Fantine in Les Miserables, Sophie in Mamma Mia and Mimi in Rent! I'm so excited to be part of this magical valentines concert keeping theatre alive the only way we can!

JOE CHURMS

Joe is a 2020 graduate from Emil Dale Academy and is represented by Northbridge Talent. He played 'Seymour' in his third year show 'Little Shop of Horrors'. During lockdown Joe has got involved with The Grad Fest, and in December was lucky enough to perform at The Southwark Playhouse, in 'Grad Tidings' hosted by Alice Fearn, and has recently appeared in Lambert Jackson Productions 'Leave A Light On' series. In his spare time Joe enjoys playing football and I is a huge Man United fan. He hopes you enjoy the concert!





LAURA JUDGE

Laura is a northern based actress Previous credits include Norma in Sunset Boulevard, Charity in sweet charity, Fanny Brice in Funny girl, Sarah in Guys n Dolls, Marmee in Little Women, Carabosse in Sleeping Beauty, Morticia in The Adams family, Dorothy Brock in 42nd Street and Rose in Gypsy.

Laura is Director of Double Take theatre in education company, and is drama tutor for Scala Performing Arts and LB Academy. Laura is represented by Keddie Scott Associates.

WELAL

ELLIOT BROADFOOT

Elliot is currently studying at Leeds Conservatoire for a BA Hons in Musical Theatre. A lifelong performer, Elliot has been lucky to tread the boards at various theatres all around Yorkshire and is even more excited to be performing in this online extravaganza alongside some wonderful friends.

With his signature big style both physically and vocally he hopes to wow you all with his performance.

With so much theatre closed and in the lurch he's grateful that Joey has put together another incredible concert and can't wait to be be back on a stage soon as Shrek in July with Upstagers







Georgia Gillam is 18 years old and is currently at Emil Dale Academy in Hertfordshire. Previously, she attended West End Kids, performing in their elite troupe, which allowed her to take part in events including West End Live, Regents Street Motor Show and Camp Bestival.

Originally from Bognor Regis, Georgia began her Musical Theatre education at 'The Art of Dance and Fitness' which took her to Paris to perform at the Disneyland Resort and also attended Shinetime. She's also appeared in various television commercials. Georgia is thrilled to be performing this Valentine's, and hopes everyone enjoys it as much as she enjoyed filming it!

FRANCINE GRAHAM

Francine is the Artistic Director of All Stars Performing Arts UK and has performed for many years. Her credits include playing the Dragon in Shrek.

She became a Mum in lockdown, so has dusted off her vocal chords for the wonderful event!

She hopes you enjoy the show!





REECE RAYMOND

Reece says: his body is just the vehicle that carries his brain around, and his brain deserves a smooth, luxurious ride! But seriously, love theatres, it sucks it's kind of not around right now and we need more things like this to keep the spirit of theatre alive!

HANNAH GREEN

Hannah is an experience Professional Singer and Performing Arts Teacher represented by Jnorth Associates.

Hannah has worked for many different companies as a Singer including; Park Dean Resorts, M&M Theatrical Productions, Malmaison Hotels and many more.

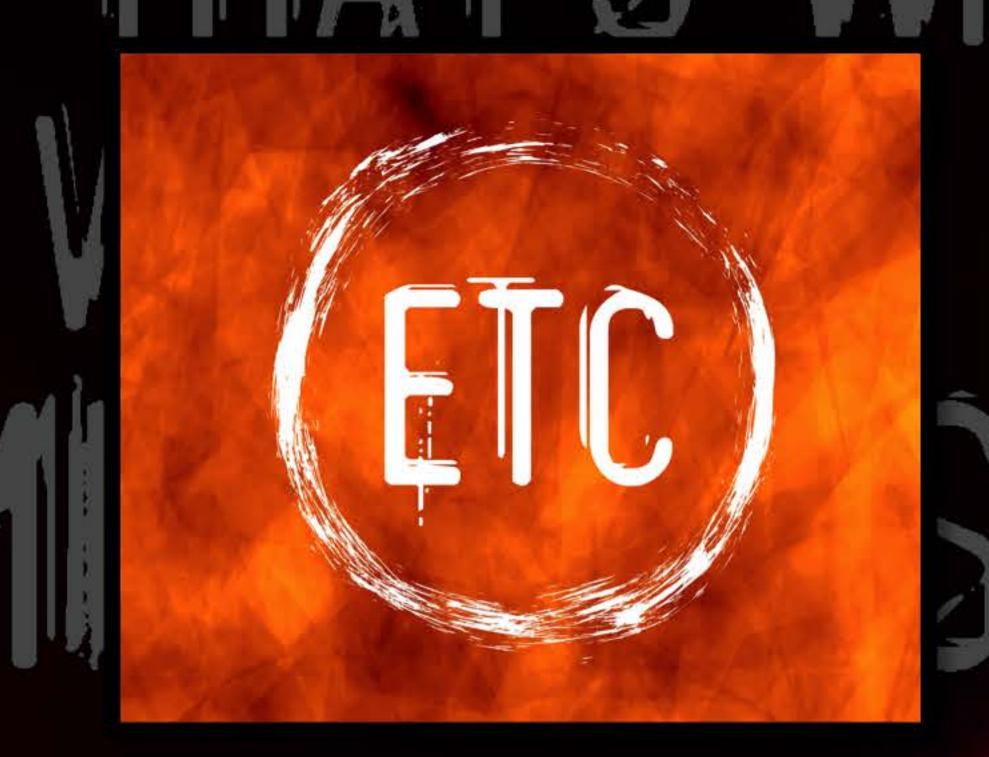
Hannah also runs the Upstagers Academy for the young performers of Ilkley. She retrained as a Beauty Therapist last year and was enjoying working in the salon until lockdown numbers 2 and 3 got in the way. She is looking forward to returning soon.

Hannah is excited to be performing for the Elite Theatre Company on Valentine's evening!



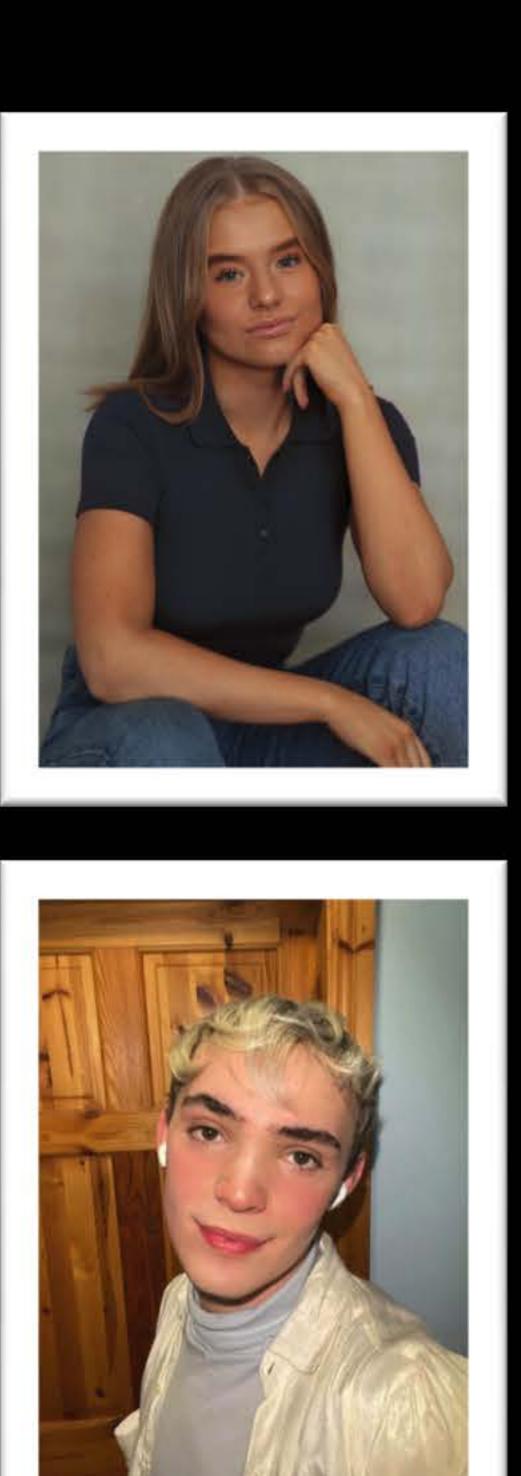
SAM CALDWELL

Sam is a 22 year old Singer, Producer and Writer from Liverpool. He has played some iconic venues such as London's O2 Arena and played some big roles in many musicals in the past. He has recently graduated from UClan Musical theatre in 2020 and since then has started his very own production company creating new British musicals and concerts. He continues to write and perform, and will be attending Mountview Theatre School in London from September to begin his Masters in Creative Producing.



Keep up to date with our next events, shows and audition opportunities! Live Edition

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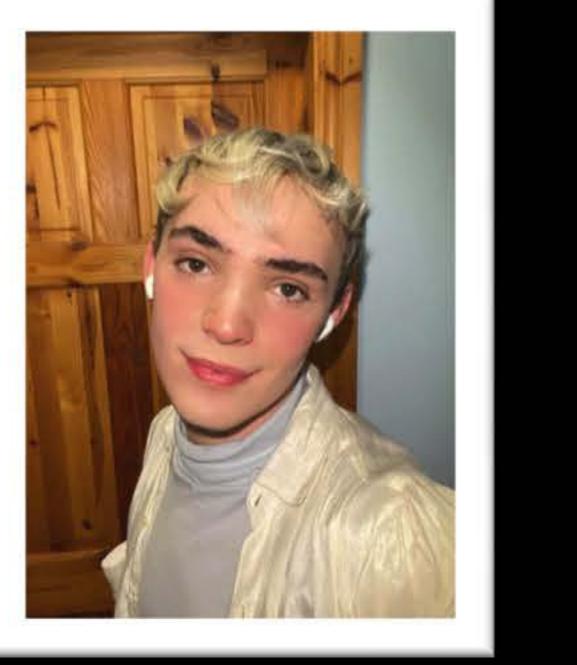




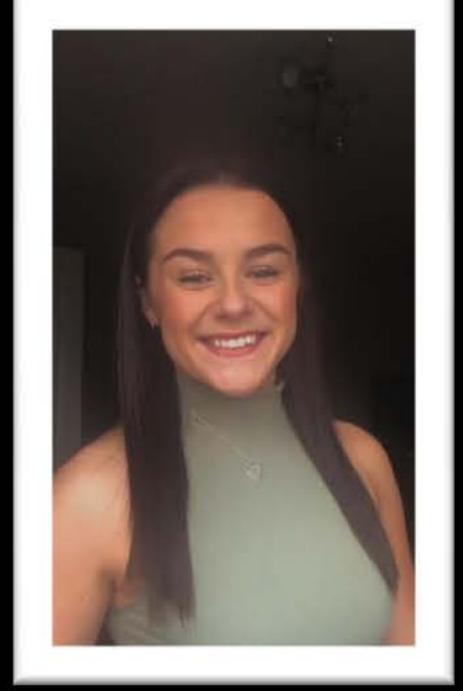


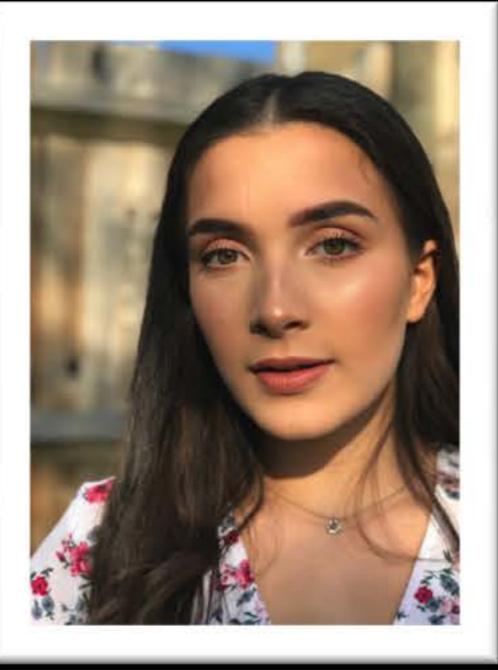




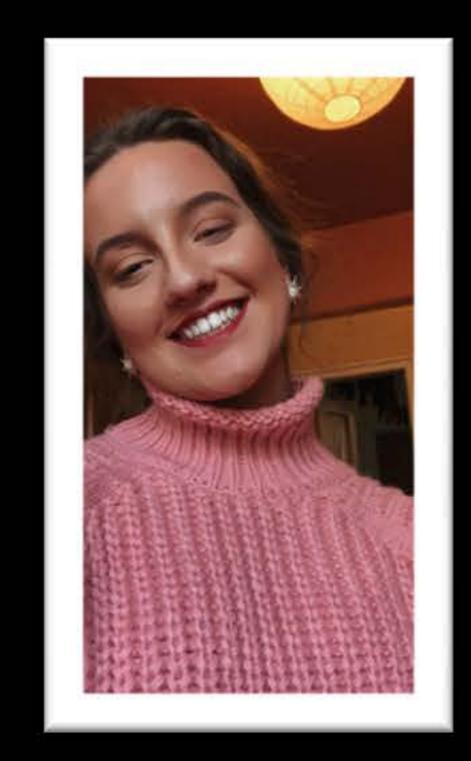


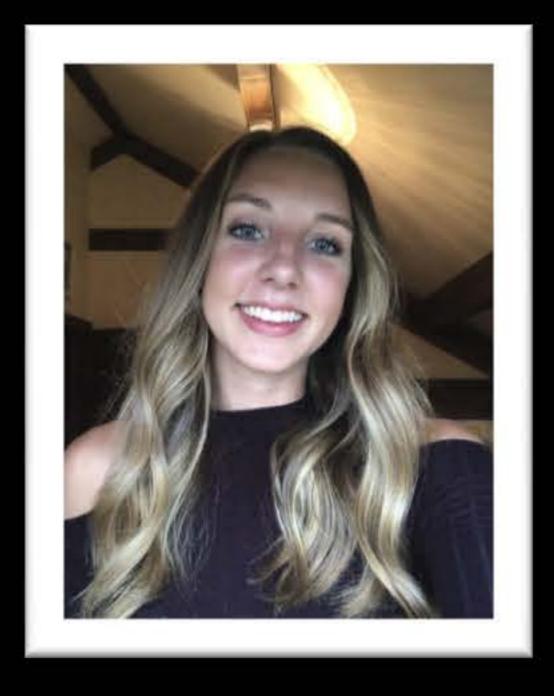


















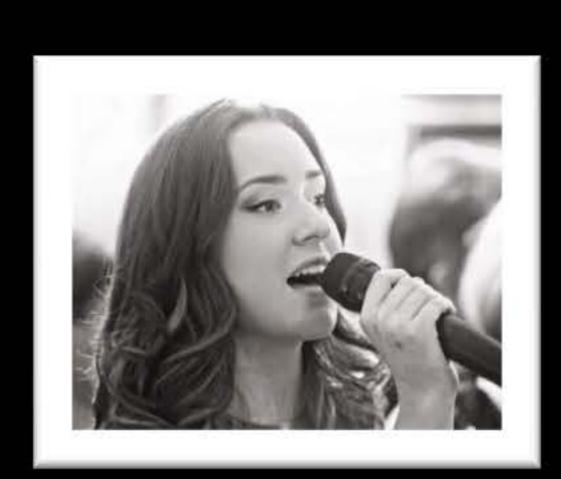






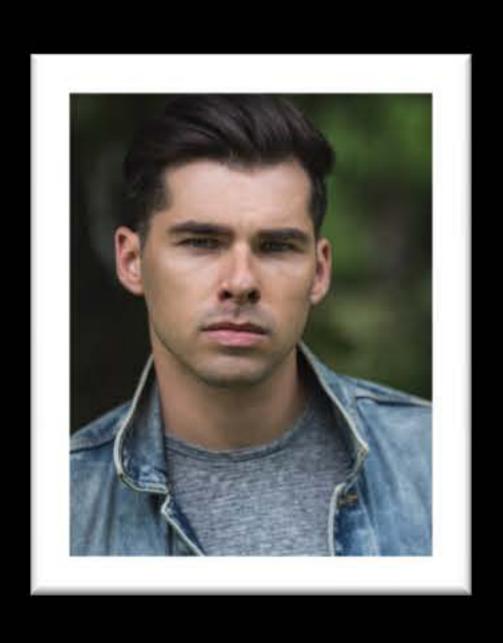




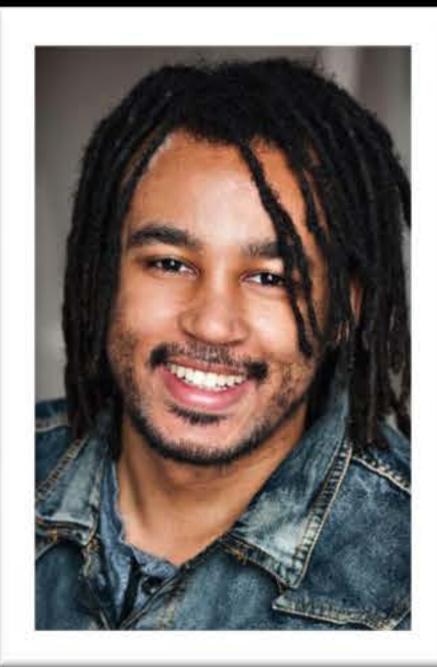


















SUNDAY 14TH FEBRUARY 7PM ONLINE EVENT



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THE LOVE EDITION

14TH FEBRUARY 2021

THANKS FOR WATCHING!

#artiswork #ibelieveinartists #wemakeevents